RS07 : Conference. Held at Hydro Hotel, Bowness on Windermere between 31/10/1991 and 03/11/1991

7.01	The quality of quantification	Fred Ampel, Ted Uzzle	Sound and Video contractor magazine
7.02	Overview of TDS and TEF system 20	F Becker	Techron Inc, USA
7.03	Principles and practice in maximum lengthsequence analysis	Andy Munro, Pj Pyatt	Munro Associates
7.04	Chaos : how to train your computer to give the right answers	Peter Mapp	Peter Mapp Associates
7.05	Acoustic measurement technology in the Audio Precision system one	Rich Cabot, L R Eagle	Audio Precision Inc USA
7.06	The computer ray tracing methods using Aria 01dB	D Brown et al	Cirrus Research
7.07	Acoustic environmental correction techniques	R Generaux	Signals Technologies Inc, USA
7.08	Multi channel systems for measurement and callibration	M Youngman et al	LMS UK Ltd
7.09	Telling the story through your measurements: post measurement data analysis using standard software tools	Sam Wise	Sam Wise Associates
7.10	Introduction to electromagnetic interference (EMC)	A C Marvin	University of York
7.11	Achieving compliance with the European Community Directive on EMC	Chris Marshman	University of York
7.12	The EMC Directive, implications for professional audio and vidoe industries	Allen Mornington-West	Quad Electroacoustics Ltd
7.13	Emission and immunity standards for professional user audio, visual and associated lighting control equipment : the work of BSI panel EEL/32/-/3	John Woodgate	J M Woodgate and Associates
7.14	Measurements and the need for effective EMC design	A C Marvin	University of York
7.15	EMC on a PCB	J F Dawsom	University of York
7.16	Vehicle and voice communication aspects of EMC	J Tyler	TRRL

7.17	EMC and the choke fed supply	James Angus	University of York
7.18	Workshop on EMC and measurement principles		
7.19	Towards a generalization of error correction amplifiers	Malcolm J O Hawksford	University of Essex
7.20	Distortion immunityof MLS : derived impulse response measurements	C Dunn, M Hawksford	University of Essex
7.21	Data compression algorithms for high definition digital audio using multi pulse adaptive sub band coding (MASC)	R K C Tan, M J O Hawksford	University of Essex
7.22	Non R2 pseudo noise sequences for transfer function measurement	M P Hollier et al	University of Essex
7.23	Tandem quadruplet VCA topology	Malcolm J O Hawksford	University of Essex
7.24	Sound level limiters for headphones	Karl Popat	BBC
7.25	Aplis : an audio peak level monitoring system for blind sound recordists	James Angus	University of York
7.26	Computer based systems to enable people with severe hearing loss to perceive music more clearly	G Dalgarno	Sunderland Polytechnic
7.27	A computer based system to enable people who cannot use their hands well , or at all, to produce music with their own individual expression	G Dalgarno	Sunderland Polytechnic
7.28	An overview of TV stereo sound production problems	F McCarthy	BBC North
7.29	Some operational aspects of stereo sound for television	B Hiles	BBC TV
7.30	The audio post production : when sound has to be put back into the picture	T Greenwood	Audio Post Prodcution North
7.31	Title to be announced	T Harrison	BBC North (producer of the Travel Show)
7.32	Mixing for NICAM	R G Edwards	TVS Television
7.33	An application of digital technology to stereo broadcast post production	P Roberts	Television South West

7.34	Digital sound to picture the AMS way	Stuart Nevison	AMS
7.35	Experiments in multi channel sound	David Meares	BBC Research
7.36	Buried data in NICAM transmissions	John Emmett	Thames TV
7.37	Stereophonic sound in the home : hearing is believing	Jeff White	Granada TV
7.38	The Coventry reciprocating room alignment delay	Ken Dibble	Ken Dibble Acoustics
7.39	Measurement versus prediction : Coventry Cathedral	Peter Mapp, Ken Dibble	Peter Mapp Associates
7.40	Obtaining intelligible public address at stations	J W Edwards	London Underground Ltd
7.41	The effect of noise on speech intelligibility	Peter Barnett, Peter Mapp	AMS Acoustics
7.42	Is RASTI a reliable indicator of sound system performance	Peter Mapp	Peter Mapp Associates