

**RS08 : Conference, Workshop and Exhibition. Held at Hydro Hotel, Bowness on Windermere between 29/10/1992 and 01/11/1992**

8.01	MLSSA users group	D Rife	DRA Laboratories, USA
8.02	What are we simulating and for whom?	Fred Ampel	Technology Visions Inc
8.03	Specification and authentication of audible simulation - auralization - systems	Ken Jacob, M Jorgensen, C B Ickler	Bose Corp, USA
8.04	Airspace management and over view	Brian Copsey	ASP Frequency Management Ltd
8.05	Meeting the criteria - a manufacturer's viewpoint	J Wykes	J Wykes Audio Engineering Ltd
8.06	Multi channel radio microphone systems	Kurt Rudiger	Beyer Dynamic, Germany
8.07	Computer support in multi channel radio microphone applications	H Kuehn	Sennhesier Electronics, Germany
8.08	BS 7443 and speech intelligibility : an over view	Peter Barnett	AMS Acoucstics
8.09	A computer based system for assessing speech intelligibility	D Brown	Cirrus Research Ltd
8.10	STI measurements in stadia	Peter Mapp	Peter Mapp Associates
8.11	Speech transmission index : practical interpretation and limitations	Peter Barnett et al	AMS Acoucstics
8.12	Basics of loudspeaker interference effects	Ken Jacob	Bose Corp, USA
8.13	Virtual array loudspeaker systems	Ken Forsythe	EAW Corp, USA
8.14	A loudspeaker system with active transmission line loading	Paul Darlington et al	University of Salford
8.15	Sound reinforcement design for indoor arenas	C Janssen	Acoustic Dimensions, USA
8.16	Cluster technology at London Olympia	Peter Barnett	AMS Acoucstics
8.17	The Bose panarray system	Ken Jacob	Bose Corp, USA

8.18	Hearing loss and music : a study of the available literature	Ken Dibble	Ken Dibble Acoustics
8.19	Audience and employee noise exposure in the new health and Safety pop code	A Dove	HSE
8.20	Cocjlear mechanics : the working of the inner ear	C Kross	University of Sussex
8.21	Prevalence of music induced hearing loss	J J Knight	formerly Head of Audiological Physics at the Roual Throad, Nose and Ear Hospital
8.22	Disco deafness : evidence from young people	E F Evans	University of Keele
8.23	Music induced hearing loss in musicians playing different musical instruments	C H Mawhinney et al	University of Ulster
8.24	The history of controls over outdoor concert noise	D Trevor-Jones	Rendel Science and Environment
8.25	Environmental noise control in the new helath and safety executive pop code	A Dove	HSE
8.26	Propoagation form high power sourcesout of doors	G Kerry	University of Salford
8.27	Noise control at Glastonbury Festival	S Anderson	Mendip District Council
8.28	Rock music at Maine Road Manchester ; a noise tolerant zone?	S Gregory	Manchester City Council
8.29	Noise control at allnight acid house raves	Ken Dibble	Ken Dibble Acoustics
8.30	STI measurement using TEF	P Christensen	Techron Inc
8.31	STI measurement using MLSSA	Doug Rife	DRA Laboratories, USA
8.32	STI measurement using B and K type 4225	Martin Armstrong	B and K Laboratories UK
8.33	Air studios London : an overview	Dave Harries	Air Studios
8.34	Acoustics and noise control	Richard Galbraith	Sandy Brown Associates

8.35	Monitor systems design and control room interface	Andy Munro	Munro Associates
8.36	The Abbattoir Birmingham : UB40's new studio complex	Ken Dibble et al	Ken Dibble Acoustics
8.37	Alternative diffuser sequences	James Angus	University of York
8.38	Ambisonics and delta stereophony	S Garman	Nimbus Records
8.39	Image preservation in stereo sound reinforcement systems	N Sobol	AKG GmbH
8.40	Experience with a large area 3D ambisonic sound system	David Malham	University of York
8.41	Multi channel amplification system for theatre and conference audio systems	C Riethof	Keienberweg, Netherlands
8.42	A public address time alignment instrument	James Angus, R M Claxton	University of York
8.43	The use of binaural techniques in the evaluation of concert hall acoustics	Paul Scarborough	Jaffe Holden Scarborough Associates
8.44	Issues arising from an analysis of a musical recording to investigate its origin	D M Howard et al	University of York
8.45	An adaptive beam steering microphone array implemented on the Motorola DSP 56 000	James Angus et al	University of York
8.46	A tactile peak programme meter for blind sound engineers	James Angus, A B Hancock	University of York
8.47	Specialized test equipment for ambisonic sound systems	David Malham	University of York
8.48	Control software for a programmable soundfield controller	David Malham	University of York
8.49	Factors affecting sound synthesis and performance with in virtual reality systems	M Griffin	University of Reading