

RS10 : Conference, Workshop, Symposium and Training. Held at Hydro Hotel, Bowness on Windermere between 03/11/1994 and 06/11/1994

10.01	Catchup training		
10.02	Demonstrations		
10.03	Who needs networks	Allen Mornington-West	Quad Electroacoustics Ltd
10.04	Problems or considerations of control of effects units and possible software structures	Morten Iave	TC Electronics Denmark
10.05	Installing broadcast control systems	Martin Connelly	Sony Broadcast
10.06	Practical problems with multiple interface standards	Vic Dobbs	Glantre Engineering
10.07	Serial show control : methods for audio and video equipment control	Andrew Stirling	D2B Systems
10.08	Requirements for machine and event control in a broadcasting environment	David King	BBC
10.09	An approach to implementation in silicon of media network control	David Schierman	Lone Wolf Corp
10.10	How can CANs help in network control of equipment in professional audio, video and lighting environments	Richard McLoughlin	University of Warwick
10.11	The history of ideas in speech intelligibility	T Houtgast	Human Factors Research Institute, Netherlands
10.12	Investigating intelligibility at the NEC	Andy Munro	Munro Acoustics
10.13	Voice evacuation - setting the standard	D Egan	TOA Corporation
10.14	Effect of bandwidth and noise on speech intelligibility	R Knight et al	AMS Acoustics
10.15	Underground station scale modelling for speech intelligibility prediction	R J Orłowski	Arup Acoustics
10.16	Variations in STI measurements and the need for international standardization	Peter Mapp	Peter Mapp Associates

10.17	New installation at Tottenham Hotspur's ground	Ken Jacob et al	Bose Corp
10.18	Sound intensity and its use in assessing the sound in a space	R Guy	Concordia University, Canada
10.19	Assessment of noise exposure from headphones	A R Woolf	BBC
10.20	Realistic amplifier testing procedures	Ben Duncan	Ben Duncan Research
10.21	EMC conductive emission performance of professional audio amplifiers	Ken Dibble and Allen Mornington West	Ken Dibble Acoustics, Quad Electroacoustics
10.22	Noise council code of practice on environmental noise control at concerts	S Turner	TBV Science
10.23	Aspects of bit rate reduction	John Watkinson	Consultant
10.24	Radio microphones and audio links	Brian Copsey	ASP FM Ltd
10.25	Compact loudspeakers with useful directivity at low frequencies	John Woodgate et al	
10.26	Amplifier topologies for current driven loudspeakers	P G L Mills	Tannoy Ltd
10.27	Designing loudspeakers with three walls	James Angus	University of York
10.28	Objective analysis of loudspeaker polar response	M Chamness	EAW, USA
10.29	Starform tubular loudspeakers cones	S Carrington	SPC Design
10.30	Loudspeaker technology used in the new system at Tottenham Hotspur	C Hendriksen	Bose Corp
10.31	The future of digital recording	John Watkinson	Consultant
10.32	Amplitude gratings as acoustic diffusers	James Angus	University of York
10.33	The control of early reflections in studio control rooms	Bob Walker	BBC
10.34	Sound reproduction at the Royal Albert Hall	Andy Munro	Munro Associates
10.35	Technical innovations in the field of electronic modification of acoustic spaces	W Prinssen et al	SIAP Netherlands

10.36	Control room reverberation is unwanted noise	Philip Newell	Consultant
10.37	Acoustic standards for listening rooms and control rooms	Bob Walker	BBC
10.38	Suppressing room modes using active absorbers	Paul Darlington	University of Salford
10.39	The effects of spectators and audiences on sound system performance	Peter Mapp	Peter Mapp Associates