

**RS11 : Reproduced Sound + 3rd training course of Acoustics for Sound Engineers. Held at Hydro Hotel, Bowness on Windermere between 16/11/1995 and 19/11/1995**

11.01	Reverberation enhancement systems : an historical view	Peter Barnett	AMS Acoustics Ltd
11.02	Active and passive acoustics : comparison of performance characteristics and practical application possibilities	W C J M Prinssen et al	SIAP Netherlands
11.03	An ultra lite aural enhancement system. Preliminary investigations	Simon Kahn	Bits and Pieces
11.04	Further developments in the design implementation and performance of variant acoustic systems	Steve Barbar	Lexicon
11.05	Design and performance of acoustical control systems in different sized auditoriums	Arthur van Maurik	Acoustical Control Systems, Netherlands
11.06	Developments of the Philips MCR system	F J Van der Meulan	Philips Communications
11.07	Is acoustic finite element analysis the answer to our prayer	Julian Wright	Celestion
11.08	Measurement tutorial - 40 mins of teaching		
11.09	Speech intelligibility: what's the problem	James Angus et al	University of York
11.10	In train PA	Peter Barnett	
11.11	Speech intelligibility standards - an introduction	Peter Barnett	AMS Acoustics Ltd
11.12	Subjective and objective aspects of speech intelligibility. A tutorial session held in Kendal church	Peter Barnett	AMS Acoustics Ltd
11.13	Measurement tutorial - 40 mins of teaching		
11.14	Current status of standards pertaining to the industry	Bruce Elliott	
11.15	Technical innovations and improvements in professional loudspeakers	Corrado Davoli	RCF Electronics Ltd

11.16	Loudspeaker cable differences : case proven	Ben Duncan	Ben Duncan Research
11.17	Advanced design methods for loudspeakers using vibro acoustic finite element and boundary models	Patrick Macey	PAFEC Ltd
11.18	Cinderella goes to the ball : remedying years of neglect of loudspeaker fundamentals	John Watkinson	Consultant
11.19	How we hear musical instruments	Murray Campbell	University of Edinburgh
11.20	Synthesis of audio waveforms for the measurement of organ ensemble in varied acoustics	L K Comerford et al	University of Bradford
11.21	BT acoustic laboratory : past and present	Robin Cross	BT
11.22	Speech sound visualization using a cochlear filter	Soon Suck Jarng	South Korea
11.23	Wireless in ear monitoring systems	Martin Noar	Garwood Communications Ltd
11.24	The LARES aural enhancement system		
11.25	Improvements in room mode decay due to acoustic filters	James Angus et al	University of York
11.26	Modifying low frequency room acoustics 1 : local active de-reverberation	M R Avis et al	University of Salford
11.27	Modulated phase reflection gratings for even diffusion characteristics	James Angus	University of York
11.28	The education needs of the industry and how to achieve them	Doug Edworthy	Chair ISCE
11.29	ATM is your next HiFi : modern communications protocols could determine the shape of home electronic entertainment	Allen Mornington-West	Consultant
11.30	The subjective and objective evaluation of car audio systems in a competitive environment	Arnot Franses	A F Electrics
11.31	Power supply considerations in high power car audio systems	Arnot Franses	A F Electrics
11.32	Review of the weekend's tutorial sessions		