

RS16 : Design environment and intelligibility. Held at Stratford Hotel, Stratford between 17/11/2000 and 19/11/2000

16.01	Measuring the unknown driver	Keith Holland	ISVR University of Southampton
16.02	Multipurpose acoustic prediction program (MAPP)	J Meyer et al	Meyer Sound Laboratories
16.03	Directivity properties of DSP controlled loudspeaker arrays	G van Beuningen	Duran Audio BV
16.04	Modelling DML panels using classical plate theory	M R Avis et al	University of Salford
16.05	Finite element analysis of surface scattering properties	Patrick Macey	SER Systems
16.06	Extraction of room acoustic parameters from speech using artificial neural networks	Francis Li et al	University of Essex
16.07	Effects of varying bandwidth of speech reproduction in reverberant conditions	R Dolling	Symmonds Group
16.08	Word scores to RASTI and back	Peter Barnet et al	AMS Acoustics
16.09	Design and commissioning of integrated production voice alarm systems in the Millennium Dome	J Hurst	Symmonds Group
16.1	Case studies using Intellivox line arrays	Helen Goddard	AMS Acoustics
16.11	The dilemma of loudspeaker directivity measurements - anechoic or reverberant chamber	A N Storey et al	AMS Acoustics
16.12	DSP based loudspeaker columns		Duran Audio BV
16.13	Full reality surround sound - the challenge of the future	D G Malham	University of York
16.14	Multichannel spatialization techniques for musical synthesis	J M Hirst et al	University of Salford
16.15	The implementation and application of virtual environments in teleconferencing	I Drumm et al	University of Salford
16.16	How many channels is enough	Fred Ampel	Technology Visions Inc
16.17	Approximation functions for virtual acoustic modelling	Bob Walker	BBC

16.18	Multi dimensional sound in sound reinforcement in theatre	R Whittaker	Out Board Electronics Ltd
16.19	Matrix 3 audio control system : structure and capabilities	S Ellison	Level Control Systems
16.2	Live music sound management - from womb to tomb	J Griffiths	Symmonds Group
16.21	Music noise management at the University of Birmingham centenary weekend	John Hinton et al	City of Birmingham
16.22	Music noise management at the Bulldog Bash at Long Marston airfield Warwickshire	N Ellison et al	Stratford on Avon District Council
16.23	Practical implementation of noise control at outdoor events	C beale	SSE Ltd
16.24	The IoA Code of Practice for control of noise from pubs and clubs	J Hinton et al	City of Birmingham
16.25	Demonstration of virtual environments	I Drumm et al	University of Salford
16.26	Measurement and analysis of control room acoustic treatment during construction	Philip Newell et al	Reflexion Arts
16.27	Contrasting diffusers	Trevor Cox	University of Salford
16.28	Diffuser design using Huffman sequences	James Angus	University of York
16.29	Variable room acoustics : philosophy and application	S Ellison et al	Level Control Systems
16.3	Designing the acoustics of rooms for powerful sound systems	N Edwards	Acoustic Dimensions
16.31	Improved integrity monitoring in digital sound systems	Steve Jones	Symmonds Group
16.32	Digital audio networks : practical issues in making systems work	D Tyas	MHD Design
16.33	Wha wha what ww wwwas tha tha that - latency in multi channel audio transmission systems and its effects	Sam Wise	Arup Acoustics
16.34	Backstage at the Royal Shakespeare Company Theatre		