

**RS21 : Feedback to the future. Held at The Oxford Hotel, Oxford between 04/11/2005 and 05/11/2005**

21.01	From sound level meters to RaSTI – the development of the first sound level meter and the frequency and time weighting	Per V Bruel	Bruel Acoustics, Denmark
21.02	Binaural ears & monaural microphones – can we measure what we hear	Durand Begault et al	NASA, USA
21.03	Test signals for the assessment of amplified music annoyance	Simon Kahn	Capita Symonds
21.04	Multichannel audio in cars	Tim Nind	Harman Becker Automotive Systems
21.05	A new generation of perceptually based speech quality measurements	Mike Hollier	Psytechnics
21.06	Perceptually masked audio sub-channels and applications	Francis Li et al	Manchester Metropolitan University
21.07	Excess phase effects and modulation transfer function degradation in relation to loudspeakers and rooms intended for the quality control monitoring of music	Keith Holland et al	University of Southampton ISVR
21.08	The time domain performance of standard listening rooms: an assessment of current rooms and recommendations for achieving improved compatibility	Bruno Fazienda et al	University of Southampton ISVR
21.09	A listening test system for measuring the threshold of audibility of room modes	Andrew Goldberg	Genelec, Finland
21.1	Two port models of the loudspeaker	Paul Darlington	Apple Dynamics
21.11	Line arrays: myth or legends?	Ken Dibble	Hken Dibble Acoustics
21.12	Cone driver - some recent work on cones, suspensions and cooling	Bruce Howze	Community Light and sound, USA
21.13	Antiques audio roadshow	John Watkinson	John Watkinson
21.14	Live versus record comparison	KK	KK

21.15	Optimisation of DDS-controlled loudspeaker arrays using a hybrid PSM-BEM model	Evert Start	Duran Audio, Netherlands
21.16	About the benefits of multiple low frequency cardioids in small rooms	Lampas Ferekidis	Randteam, Germany
21.17	A balanced model radiator	Graham Bank et al	NXT
21.18	Class A to Class I : 50 years of the power amplifier	Jim Steimbel	Crown International
21.19	A consultant's role in audio system installation: the last 25 years	Rob Harris	Arup Acoustics
21.2	Acoustical enhancement and modern theatre and multi-purpose hall design	Arthur Van maurik	Acoustic Control Systems, Netherlands
21.21	Achieving great concert sound	Sam Wise	Arup Acoustics
21.22	Improving intelligibility of surround sound using principal component decomposition	Slamowir Zielinski et al	University of Surrey
21.23	An incomplete and utterly unreliable history of Speech Intelligibility measurement : 21 years of Reproduced Sound and beyond	Peter Mapp	Peter Mapp Associates
21.24	Unusual beam-steered loudspeakers offer holistic solutions to acoustic problems in courts and parliaments	Glenn Leembruggem	Acoustic Directions. Australia
21.25	Exchange of complex sound source data based n a new format	Wolfgang Ahnert	Ahnert Feistel Media Group
21.26	Applications of distributed computing to finite element analysis in the audio industry	Patrick Macey et al	PACSYS Ltd
21.27	Spherical chickens and sound reinforcement: how Fourier rules the roost	James Angus	University of Salford