

REPRODUCED SOUND 2017

SOUND QUALITY BY DESIGN

21-23 November 2017

Nottingham Conference Centre,
Burton Street, Nottingham NG1 4BU



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The 33rd Reproduced Sound Conference will focus on all aspects of electroacoustics.

Call for Papers

on all electroacoustic topics including the following:

- Acoustics of Rooms
- Live Sound
- Audio System Design
- Loudspeakers and Microphones
- Intelligibility
- Headphone Listening
- Measurement & Evaluation
- Cinema Sound
- Case Studies

Offers of papers on any electroacoustics topic will be considered for the programme.

Authors are encouraged to include practical elements in their presentations.

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to linda.canty@ioa.org.uk by **Friday 12 May 2017**.

Final written papers for the Proceedings must be submitted by **Friday 29 September 2017**

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Please use this link to the Reproduced Sound website <http://www.reproducedsound.co.uk>

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