

# REPRODUCED SOUND 2018

## - Put Sound in its Place

**27-29 November 2018**

**The Bristol Hotel, Princes Street, Bristol**



The 34<sup>nd</sup> Reproduced Sound Conference will focus on all aspects of electroacoustics.

**Authors are encouraged to include practical elements in their presentations and could be allocated extra time if required.**

**Call for Papers** on all electroacoustic topics including the following:

- Live Sound
- Acoustics in Rooms
- Audio System Design
- Loudspeakers and Microphones
- Intelligibility
- Measurement & Evaluation
- Cinema Sound
- Case Studies

Offers of papers on any electroacoustics topic will be considered for the programme.

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to [linda.canty@ioa.org.uk](mailto:linda.canty@ioa.org.uk) by **Friday 11 May 2018**. Final written papers for the Proceedings must be submitted by **Friday 28 September 2018**

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Please use this link to the Reproduced Sound website <http://www.reproducedsound.co.uk>