

RS14 : Surrounded by Sound. Held in Windermere between 22/10/1998 and 25/10/1998

14.01	The development of control room design - an historical and critical review	Alex Burd et al	Sandy Brown Associates
14.02	The V criterion for good listening conditions in control rooms - the importance of the first 50ms	E J Volker	Institute for Acoustics and Building Physics
14.03	A controlled reflection listening room for multi channel sound	Bob Walker	BBC
14.04	Acoustic considerations for a mobile recording vehicle	Philip Newell et al	Consultant
14.05	A new standard for audio visual mixing theatres	Andy Munro	Munro Associates
14.06	The measurement of early reflections in small rooms	Bob Walker	BBC
14.07	The perception of small changes in reverberation time within recording studio control rooms	T J Niaounnakis et al	University of Salford
14.08	A frequency domain approach for the active control of low frequency room modes	M R Avis et al	University of Salford
14.09	Frequency response effects of specular versus diffuse reflections	James Angus	University of York
14.10	A study of room geometry and diffusion in control rooms	Amber Naqvi	Munro Associates

14.11	A monitor loudspeaker system for a mobile recording vehicle	Philip Newell et al	Consultant
14.12	Evaluating different surround sound systems	Mark Bailey	JBL Professional
14.13	Stereophonic localisation in rooms comparing DML with conventiona loudspeaker systems	Neil harris	New Transducers Ltd
14.14	A new compression drive unit	Mark Dodd	Celestion
14.15	High performance computing network techniques for vibroacoustic analysis	Patrick Macey	PAFEC
14.16	Seeing sound	Julian Wright	Celestion
14.17	Virtual instruments for audio testing	Steve Temme et al	Listen Inc