

**RS19 : Exploring and sharing audio and acoustics. Held in Oxford between 07/11/2003 and 08/11/2003**

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|-------|---|-------------------------|---------------------------|
| 19.01 | Noise and music in the context of environmental noise impact assessment                                       | Ken Collins             | RPS                       |
| 19.02 | City of Manchester stadium : maximising acoustic excitement for performer and spectator                       | Raj Patel et al         | Arup Acoustics            |
| 19.03 | Acoustic design of arenas   | Jim Griiffiths          | Symmonds Group            |
| 19.04 | A case study installing a non-compliant specification sound system  | Mark Bailey et al       | JBL Professional          |
| 19.05 | Sound system design and the digital domain  | Steve Jones             | Symmonds Group            |
| 19.06 | Frequency response and systematic errors in STI measurements  | Peter Mapp              | Peter Mapp Associates     |
| 19.07 | Should the Matrix be reloaded?  | Glenn Leembruggen et al | Acoustic Directions       |
| 19.08 | STI in practice   | Peter Edwards           | AMS Acoustics             |
| 19.09 | The perception of intelligibility   | Durand begault          | NASA Ames Research Centre |
| 19.10 | The application of vibro acoustic, magnetic and finite elements to the design of a forward compression driver | Mark Dodd               | Celestion                 |
| 19.11 | Comparison of actual TEF measurements with a new software approach  | Wolfgang Ahnert         | ADA Acoustic Design       |
| 19.12 | Automated in situ frequency response optimization of active loudspeakers                                      | Andrew Goldberg         | Genelec                   |

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| 19.13 | Loudspeaker measurements : the state of the art                          | Steve Temme   | Listen Inc |
| 19.14 | Measuring DML loudspeakers   | Nick Hill     | NXT        |
| 19.15 | Steady state and transient loudspeaker frequency responses               | Keith Holland | ISVR       |
| 19.16 | Finite element methods for transient acoustic analysis of audio problems | Patrick Macey | PACSYS Ltd |