

35th ANNUAL CONFERENCE AND EXHIBITION 2019
Organised by the Electroacoustics Group of the Institute of Acoustics

REPRODUCED SOUND 2019

- Creating Engagement in Sound

19-21 November 2019

The Bristol Hotel, Princes Street, Bristol



The 35th Reproduced Sound Conference will focus on all aspects of electroacoustics, and will bring together practitioners, educators and students in an atmosphere with a friendly and enthusiastic 'buzz', which is a hallmark of past RS conferences. Authors are encouraged to include practical elements in their presentations and could be allocated extra time if required.

Call for Papers on all electroacoustic topics including the following:

- Live Event and Stage Sound ● Immersive Audio
- Acoustics in Rooms ● Audio System Design
- Audio Signal Processing ● Loudspeakers
- Microphones ● Intelligibility
- Measurement and Evaluation ● Cinema and Broadcast Sound
- Case Studies

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to linda.canty@ioa.org.uk by **Friday 17 May 2019**. Final written papers for the Proceedings must be submitted by Friday 27 September 2019

Call for Posters The committee also invites and encourages submissions for poster sessions on the above topics. The poster sessions are intended to give opportunities for delegates, especially students, with work in progress or topics that are not yet ready for a full paper, to present their work.

Technical Contacts:

Keith Holland – email krh@isvr.soton.ac.uk Adam Hill – email a.hill@derby.ac.uk

Please use this link to the Reproduced Sound website <http://www.reproducedsound.co.uk>