

36th ANNUAL CONFERENCE AND EXHIBITION 2020

Organised by the Electroacoustics Group of the Institute of Acoustics  
in collaboration with ABTT, AES, APRS & ISCE

# REPRODUCED SOUND 2020

## TAKING IT UP A LEVEL

18-19 November 2020



CALL FOR PAPERS

The 36th Reproduced Sound Conference will focus on all aspects of electroacoustics, and will bring together practitioners, educators and students in an atmosphere with a friendly and enthusiastic 'buzz', which is a hallmark of past RS conferences. Authors are encouraged to include practical elements and demonstrations in their presentations and could be allocated extra time if requested.

### Call for Papers:

The committee invited papers on all electroacoustic topics including the following:

- Live Event and Stage Sound
- Acoustics in Rooms
- Audio System Design
- Audio Signal Processing
- Installation Sound
- Loudspeakers
- Immersive Audio
- Speech Intelligibility
- Measurement and Evaluation
- Cinema and Broadcast Sound
- Case Studies
- Microphones

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to [linda.canty@ioa.org.uk](mailto:linda.canty@ioa.org.uk) by Tuesday 30 June 2020. Final written papers for the Proceedings must be submitted by **Friday 2 October 2020**.

### Call for Posters:

The committee also invites and encourages submissions for poster sessions on the above topics. The poster sessions are intended to give opportunities for delegates, with work in progress or topics that are not yet ready for a full paper, to present their work.

### Technical Contacts:

Keith Holland [krh@isvr.soton.ac.uk](mailto:krh@isvr.soton.ac.uk)  
Adam Hill [a.hill@derby.ac.uk](mailto:a.hill@derby.ac.uk)  
[reproducedsound.co.uk](http://reproducedsound.co.uk) [@ReproducedSound](https://twitter.com/ReproducedSound) [ioa.org.uk](http://ioa.org.uk)