

38th ANNUAL CONFERENCE AND EXHIBITION 2022

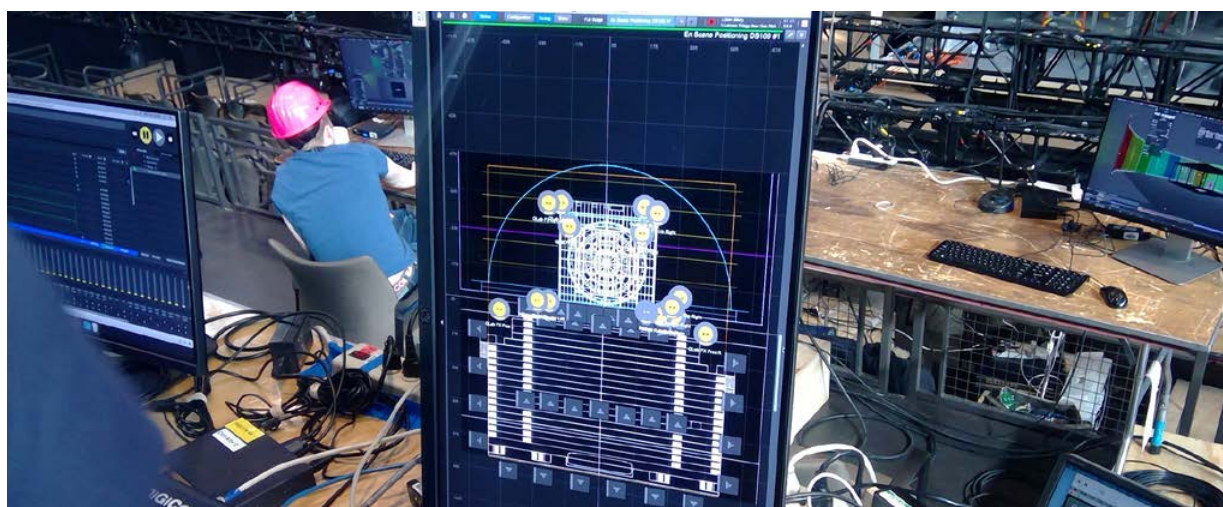
Organised by the Electroacoustics Group of the Institute of Acoustics
in collaboration with ABTT, AES, APRS & ISCE

CALL FOR PAPERS

REPRODUCED SOUND 2022

Auralisation and Personalisation – Beyond Reality

15-17 November 2022 – The Bristol Hotel, Princes Street, Bristol



The 38th Reproduced Sound Conference will focus on all aspects of electroacoustics, and will bring together practitioners, educators and students in an atmosphere with a friendly and enthusiastic 'buzz', which is a hallmark of past RS conferences.

Call for Papers:

The committee invited papers on all electroacoustic topics including the following:

- Loudspeakers and Microphones
- Active Sound Control
- Speech Intelligibility
- Streamed and Hybrid Live Events
- Acoustics in Rooms
- Audio System Design
- Audio Signal Processing
- Installation Sound
- Immersive Audio
- Prediction, Measurement and Evaluation
- Cinema and Broadcast Sound
- Case Studies

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to linda.canty@ioa.org.uk by **Friday 13 May 2022**. Final written papers for the Proceedings must be submitted by **Friday 7 October 2022**.

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