

40th ANNUAL CONFERENCE AND EXHIBITION 2024

Organised by the Electroacoustics Group of the Institute of Acoustics
in collaboration with AES, JAMES & ISCVE

CALL FOR PAPERS

REPRODUCED SOUND 2024

40th Anniversary Conference and Exhibition

12–14 November 2024 – The Bristol Hotel, Princes Street, Bristol



The 40th Reproduced Sound Conference will focus on all aspects of electroacoustics, and will bring together practitioners, educators and students in an atmosphere with a friendly and enthusiastic 'buzz', which is a hallmark of past RS conferences.

Call for Papers:

The committee invites papers and posters on all electroacoustic topics including the following:

- Loudspeakers and Microphones
- Speech Intelligibility
- Reproduction systems for electronic music
- Psychoacoustics
- Acoustics in Rooms
- Audio System Design
- Audio Signal Processing – Artificial Intelligence
- Installation Sound & Case Studies
- Immersive Audio
- Measurement, Modelling and Evaluation
- Cinema and Broadcast Sound

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to linda.canty@ioa.org.uk by **Friday 10 May 2024**. Final written papers for the Proceedings must be submitted by **Friday 25 October 2024**.

Technical Contacts:

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