

16–18 NOV 2026

THE OLD SWAN HARROGATE,
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REPRODUCED SOUND

MEASURED. MODELLED. HEARD.

The 42nd Reproduced Sound Conference will focus on all aspects of electroacoustics, and will bring together practitioners, educators and students in an atmosphere with a friendly and enthusiastic ‘buzz’, which is a hallmark of past RS conferences.

CALL FOR PAPERS

The committee invites papers and posters on all electroacoustic topics including the following:

- Loudspeakers and Microphones
- Audio Signal Processing- Artificial Intelligence
- Speech Intelligibility
- Measurement, Modeling and Evaluation
- Immersive Audio
- Reproduction systems for electronic music
- Acoustics in Rooms
- Cinema and Broadcast Sound
- Psychoacoustics
- Installation Sound & Case Studies
- Audio System Design
- Hearing and hearing conservation

Please send your abstract (150 words) for papers plus a short biography of up to 150 words to sheema.ali@ioa.org.uk by **Monday 1 June 2026**. Final written papers for the Proceedings must be submitted by **Monday 12 October 2026**.

42ND ANNUAL CONFERENCE AND EXHIBITION

Organised by the Electroacoustics Group of the Institute of Acoustics
in collaboration with AES, JAMES & ISCVE

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